

Engaging theatre. Provoking research. Challenging conventions.

Versatile theatre professional with extensive experience in artistic concept development, production supervision as well as stage management, and event planning. Adept at managing complex production logistics, leading diverse teams and fostering collaborative environments. Known for strong leadership, creativity, and communication skills. Proven ability to deliver high-quality productions across international venues. Committed to promoting diversity and inclusion in the arts through innovative storytelling.

## KEY SKILLS

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**Artistic Design**

**Concept Development**

**Interdisciplinary Collaboration**

**Stage Management**

**Production Management**

**Team Leadership**

**English:** C2

**German:** C2

**French:** B1

## EXPERIENCE

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**Deputy Stage Manager:** The English Theatre of Hamburg, Germany 09/2023-02/2025

*Communication & Collaboration • Stage Management • Logistical Support*

- Contributed to 7 successful productions, 180 seat auditorium
- Acted as a liaison between creatives, cast, and crew
- Conducted pre-show and post-show checks on props, sets, and other stage elements, coordinating repairs or replacements as necessary

**Stage Manager (seasonal temp):** Schmidts Theater, Germany 09/2023-01/2024

*Troubleshooting Management • Stage Management • Technical Coordination*

- Contributed to 4 successful productions
- Supervised up to 20 staff members
- Coordinated backstage and FOH
- Took care of stage set up before performances, and executed scene changes and prop handoffs during performances

**Resident Director:** Staatstheater Braunschweig, Germany 08/2022-08/2023

*Team Leadership • Production, Stage & Duty Management • Safety Leadership*

- Contributed to 11 successful productions
- Supervised up to 50 staff members and duty managed running productions with up to 950 audience members
- Created show reports, cue sheets, and rehearsal notes; supervised & taught deps, show crew, and swings
- Oversaw all aspects of production, maintaining high-quality execution from rehearsal room to performances

**Stage Manager (Caller / Head of Stage Management):** Jubilee Players Virginia, United States 07/2022-08/2022

*Team Leadership • Production & Stage Management • Logistical Support*

- Oversaw a summer stock production with over 50 participants, incl. children and animals
- Ensured compliance with safety regulations
- Created comprehensive prompt book and called cues for lighting, sound, automation, and other technical elements

**FOH Supervisor:** Smock Alley Theatre, Ireland 01/2022-07/2022

*Customer Service • Hospitality • Logistical Support*

- Supervised and trained front-of-house staff, managing shifts and ensuring efficient operations
- Monitored safety protocols for cast and crew
- Delivered excellent service, handled patron inquiries, and managed seating and special requests

**Development Manager:** Motivated Movers, New York, United States 01/2021-01/2022

*Project Planning • Team Coordination • Administrative Support*

- Managed events from concept to execution, ensuring smooth operation across all stages
- Maintained accurate records and progress reports
- Acted as the central point of communication between internal teams and external collaborators
- Designed schedules to ensure optimal use of resources

**Performer • Writer • Theatre Maker:** Freelance 01/2021-present

*Venue Management • Interdisciplinary Collaboration • International Experience*

- Executed interdisciplinary, immersive and out-of-the-box projects in musical theatre, drama and improvisation
- Venues include: Edinburgh Fringe, Bread & Roses Theatre, Cockpit Theatre; Smock Alley Theatre (Ireland), Gasometer Vienna (Austria), Volkshaus Zürich (Switzerland), Perform for Pride (Canada), Tennessee Stage Company (United States), Theater Pforzheim (Germany)

## EDUCATION

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**Master of Arts: Theatre Practice:** Gaiety School of Acting • University College Dublin, Ireland

Exemplary modules: Contemporary Theatre Practice, Physical Theatre, Drama/Performance Studies

**Bachelor of Arts (1<sup>st</sup> class Honours): Theatre:** Guildford School of Acting • University of Surrey, United Kingdom

Exemplary modules: Musical Theatre, Contemporary Performer Training, Political Theatre

**Bachelor of Arts (1<sup>st</sup> class Honours): Sports Science:** University of Education Karlsruhe, Germany

Exemplary modules: Sports Science, Functional Anatomy and Physiology, P.E. (stress management)