

Cora Frank, M.A.

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English (C2) • German (C2) • French (B1) • European Driver's License • MS Office • Canva • Trello • Padlet • CRM

EDUCATION

Doctor of Philosophy: Theatre Studies • part-time / remote 2024-
Johannes-Gutenberg-University Mainz (Germany)

Master of Arts: Theatre Practice • GPA: 3.64
University College Dublin (Ireland)

Bachelor of Arts (Hons): Theatre • GPA: 4.0
University of Surrey (UK)

Bachelor of Arts: Sports, Health & Education • GPA: 3.5
University of Education Karlsruhe (Germany)

EXPERIENCE

Stage Manager

The English Theatre of Hamburg • Germany • part-time 2023-
Jubilee Players • United States • summer stock production 2022

- Orchestrated production process, including scheduling rehearsals and coordinating with production team members
- Established a cohesive production timeline in collaboration with directors, designers, and technical staff
- Facilitated rehearsals, managing call times, scene changes, and adherence to the director's vision

Resident Director

Staatstheater Braunschweig • Germany 2022-23
Stadttheater Pforzheim • Germany 2020-21

- Conducted rehearsals and restaging using the director's book
- Managed resident director duties, stage & duty management, and filled in for roles in venues ranging from 60 to 900 seats in case of illness
- Created rehearsal schedules in collaboration with stage management, dramaturgy, and the creative team

Development Manager

Motivated Movers (Dance studio) • United States 2021-22

- Served as a liaison between dancers and instructors, and provided substitute teaching when needed
- Developed outreach strategies and organized special events, such as World Dance Day 2021
- Managed public relations, including content creation for social media channels, newsletters, and website

Selected Freelance Work

Performer • Writer • Director • Producer 2018-

- Executed interdisciplinary, immersive and traditional-classical projects in musical theatre, drama, improvisation, and dance
- Understood the principles of dramatic structure for script development and interdisciplinary projects
- Performed roles according to the required styles based on language, location, creative team, and production

- **UK:** Edinburgh Fringe (2024) • Barons Court Theatre, London (2024) • The Curve, Leicester (2024) • Cockpit Theatre, London (2022/24)
- **Germany:** Theater an der Uni, Regensburg (2023) • Staatstheater Braunschweig (2022/23) • Schlosskonzerte Karlsruhe (2018)
- **Further Europe:** *Ireland:* Smock Alley Theatre, Dublin (2022) • *Netherlands:* Fonty's University, Tilburg (2021)
- **USA:** New Play Lab, NJ (2023) • Cornerstone Ballet, VA (2022) • Tennessee Stage Company, TN (2021)
- **Canada:** Perform for Pride, Vancouver (2022)

PROFESSIONAL DEVELOPMENT

Movement Mentorship Program

Dr. Arudhra Krishnaswamy • Ireland

- Participated in dance-theatre labs, movement research, explored methods and principles of contemporary dance and their practical application
- Engaged with guest lecturers including Haylie Harwood, Zaihar, Jillian Meyers (*Assistant Choreographer for La La Land, 2016*)

Empowered Artist Collective

Jennifer Apple, Elise Melendez • United States

- Promoted diversity and inclusion in the creative space by fostering accessibility and inclusivity in the arts and culture sector
- Advocated for diversity, inclusion, gender diversity, and workplace equality
- Facilitated collaborative and inclusive creative processes with an understanding and consideration of intersectionality in the creative field