

# Cora Frank, M.A.

Hamburg, Germany • info@corafrank.eu • Preferred pronouns: she/her

German (C2) • English (C2) • French (B1) • Driver's License (Class B) • MS Office • Canva • Trello • Padlet • CRM

## EDUCATION

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### Johannes-Gutenberg University Mainz (Germany)

Doctor of Philosophy: Theatre Studies • part-time since 2023  
*Significance and use of accents & dialects in (European) Musicals*

### University College Dublin (Ireland)

Master of Arts: Theatre Practice • GPA: 3.64  
*Theatre Studies, Acting, Movement Direction & Physical Theatre*

### University of Surrey (UK)

Bachelor of Arts (Hons): Theatre • GPA: 4.0  
*Theatre Studies, Musical Theatre, Physical Theatre*

### University of Education Karlsruhe (Germany)

Bachelor of Arts: Sports, Health, Leisure Education • GPA: 3.5

## EXPERIENCE

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### Assistant Director / Resident Director

Staatstheater Braunschweig 2022-23  
Stadttheater Pforzheim 2020-21

- Communicated and coordinated with the directing team, cast, and technical departments
- Conducted rehearsals and restaging using the director's book • Fulfilled stage management duties
- Managed resident director duties, stage & duty management, and filled in for roles in venues ranging from 60 to 900 seats in case of illness
- Created rehearsal schedules in collaboration with stage management, dramaturgy, and the creative team

### Stage Manager (Caller & Floater)

Jubilee Players & Cornerstone Ballet • Virginia, USA 2022

- Orchestrated production process, including scheduling rehearsals and coordinating with production team members while establishing a cohesive production timeline in collaboration with directors, designers, and technical staff
- Facilitated rehearsals, managing call times, scene changes, and adherence to the director's vision
- Led and motivated a team of stagehands and crew members, fostering a positive working environment
- Acted as a liaison between creative and technical departments, facilitating effective communication and problem-solving

### Development Manager

Motivated Movers (Dance studio) • New York City & online 2021-22

- Served as a liaison between dancers and instructors, and provided substitute teaching when needed
- Developed outreach strategies and organized special events, such as World Dance Day 2021
- Managed public relations, including content creation for social media channels, newsletters, and website
- Translated specialized knowledge into visual media for online and print platforms

### Selected Freelance Work

Director • Writer • Performer • Producer since 2018

- Executed interdisciplinary, immersive and traditional-classical projects in musical theatre, drama, improvisation, and dance
- Demonstrated artistic design skills through conceptualization, development, and implementation
- Familiarity with transnational theatre scenes  
*Europe: Tara Theatre, London (2022) • Cockpit Theatre, London (2022) • Smock Alley Theatre, Dublin (2022) • Schlosskonzerte Karlsruhe (2018)*  
*North America: Cornerstone Ballet, VA (2022) • Perform for Pride, Vancouver (2022) • Tennessee Stage Company, TN (2021)*

## PROFESSIONAL DEVELOPMENT

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### Movement Mentorship Program (Ireland)

Dr. Arudhra Krishnaswamy • Ireland

- Participated in dance-theatre labs, movement research, and explored methods and principles of contemporary dance and their practical application
- Engaged with guest lecturers including Haylie Harwood, Zaihar, Jillian Meyers (*Assistant Choreographer for La La Land, 2016*)

### Empowered Artist Collective

Jennifer Apple, Elise Melendez • USA & online

- Promoted diversity and inclusion in the creative space by fostering accessibility and inclusivity in the arts and culture sector
- Advocated for diversity, inclusion, gender diversity, and workplace equality
- Facilitated collaborative and inclusive creative processes with an understanding and consideration of intersectionality in the creative field

### Deutscher Sportbund (German Sport Association)

Trainer B: Dance and Choreography

Trainer C: Dance & Fitness